IN THE BEGINNING

The project was to be a platform for children and young people both past and present members who use the Butterfly Service to explore and voice their thoughts on the transition of the hospice from the historic Georgian 

By aiming towards non-directed activity and developing the project together, Bellahouston Park. This would be expressed through the creative arts and the knowledge of the art psychotherapists who were part of facilitating the ‘therapeutic’ in implementation but was informed by the therapeutic interventions.

The project aim was to provide a platform for children and young people both pre and post bereavement who use the Butterfly Service to explore and voice their thoughts on the transition of the hospice from the historic Georgian

We invited young people 11-17 years old to come in to a planning group. We began the journey by inviting the men together, at Bellahouston Park where it was simply understood,omba, the young men were given the space to build their own experiences of loss and change. They were invited to reflect on personal experiences of bereavement with each other. The young men were given the space to reflect on personal experiences of bereavement with each other. The young people were asked to reflect on personal experiences of bereavement with each other. The young people were asked to reflect on personal experiences of bereavement with each other.

The project identity was reinforced through creating a logo and tagline. The young people thought about what, through the logo and tagline, they wanted to come across. The logo was designed and work was carried out in consultation with the young people, who were keen to make it their own.

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